

*From Blithewold's
Gardens in Bristol to the
Giardini Marinaressa in
Venice:*

The Evolution of the RainKeep

A presentation by sculptor
Allison Newsome

7 p.m. August 16
IMAGO Gallery
36 Market Street
Warren, RI

All are welcome



"Rain Keep" by Allison Newsome at "Time Space Existence" a collateral exhibition of the 2018 Venice Biennale of Architecture hosted by the European Cultural Centre in Venice, Italy.

Inspired by the redwood trees of her native California whose upper canopies catch coastal fog and direct it downwards to maintain under-canopy ecosystems, Newsome constructed her first "RainKeep" sculptures at Blithewold Mansion, Gardens and Arboretum in Bristol, RI in 2014 when she was asked to curate a group exhibit

incorporating wind, sun and water. She came up with three bold sculptural forms that would catch rain water.

She now has a patent pending for "RainKeep" and has built site specific variations for Kennard Park Sculpture Trail in Newton, MA; Mrs. Perry's Garden at Thomas Park in Bristol and most recently at "Time

Space Existence," a collateral exhibition of the 2018 Venice Biennale of Architecture hosted by the European Cultural Centre in Venice, Italy.

Newsome received an MFA from Rhode Island School of Design and teaches with Harvard University Ceramics. Her work has been featured in exhibitions at RISD

Museum, Mobile Museum of Art, Beatrice Wood Museum, Fuller Craft Museum, Newport Art Museum and Federal Museum Ben Franklin Biblioteca in Mexico City.

